



CONTRA COSTA
BRANCH

April 2024 Newsletter



CONTRA COSTA
BRANCH

CORRECTION:

Dates written incorrectly for the HOHSS recital

Recital Date: May 5, 2024 at 7 p.m.

Deadline for application and statement: April 21, 2024, 11:59 pm

Place: OCC, 10 Irwin Way, Orinda



Dear Members,

We owe a debt of gratitude to Nadia Koliha and her duo partner Dale Tsang for playing two benefit concerts last month. The New York Times described them as “an elegant, powerful, brilliant, musical, magnificently matched duo!!”(Well, I mean, I described them that way!) We now have more funds to repay the loan on the Fellowship Hall piano. Thank you Nadia and Dale.

Keep reading for new information, deadlines, advertising opportunities and Branch CM results.

Request for information: We need to have (secondary) insurance coverage for our pianos at OCC. If you are ‘in the know’ about a company who does this insurance, please contact Norma Bristol. We have some leads, but I would entertain contacting other companies. Thank you so much.

The next opportunity (and last of the year) to network with branch teachers will be the May 16th. general meeting. Kirsten West has arranged delight for everyone! Jon Nakamatsu will speak about his career as well as the issues facing all who participate in music competitions. Bring your lunch. Dessert and coffee will be provided. Read more about this below.

Best, Norma

Monthly Recitals: Final Recital for 2023-2024 season

Registration page will open on Monday, April 8th for the May 5th Monthly Recital. Registration page will close on Friday, April 26th at 10 PM. Adult students are invited to perform at this recital. The Waiver file will close on Friday, May 3 at 10 PM. This will be the final recital day of the Spring.

Anne Russell and Sara Harris, Co-Chairs.



Teachers' Performance and Sharing Meeting

The next Teachers' Performance and Sharing Meeting is Thursday, April 11, at 10:00 am at the home of Marcia Berryman. We are looking for a host for the meeting on May 9th. Please let me know if you would be willing to host. May will be the last meeting of this school year. Barbara Anderson, Director

DO YOU HAVE ANY STUDENTS INTERESTED IN MUSIC THERAPY?

Come to University of the Pacific in Stockton for:

85 Years of Music Therapy:

A Celebratory Symposium, April 26th and 27th.

On April 26th, Friday night, the celebration begins with an evening showing of the documentary film, "The Beat of the Heart". Workshops for the symposium are on Saturday and you must sign up to attend. Use the following link to view the trailer for the film and sign up for the Symposium:

<https://www.pacific.edu/music/areas-of-study/music-therapy/celebrating-85-years>

Programs, Kirsten West, Director

1.) MASTERCLASS WITH NATSUKI FUKASAWA – repertoire list.

On April 14, 2024 at 2:00 p.m. at the Steinway store in WC there will be a masterclass conducted by Natsuki Fukasawa. It is open to everyone and there is no fee. The music to be played includes:

Haydn Sonata Hob. XVI:27 1st mvt.
Chopin Waltz in B Minor Op. 69 No. 2
Chopin Etude Op. 10 No. 1
Mozart Sonata No. 11 Rondo Alla Turca
Chopin Scherzo Op. 31 No. 2
Chopin Scherzo Op. 20 No. 1

The program will start promptly at 2:00 p.m. Plan ahead for parking and walking to the location. We hope to see you there!

2.) HONOR OUR HIGH SCHOOL SENIORS

Our annual HOHSS celebration will take place on Sunday, May 7, at 7:00 p.m. at Grace Presbyterian Church in WC. The application deadline is April 23, link: <https://forms.gle/DLrS67QtDYmNoTUf6>

This is a wonderful, celebratory evening and a positive send-off from our branch for the graduating seniors and we encourage you to have your senior students apply.

3.) MAY 16 FINAL BRANCH MEETING

Our final meeting of the year will take place at OCC in the Fellowship Hall at 10:00 a.m. There will be final reports given and refreshments offered and if that were not enough to entice you to come, we will also have as our guest, **Jon Nakamatsu**, who has graciously agreed to come and speak to our organization about competitions, student anxiety, parental expectations and other issues surrounding working with students in a competitive environment. You won't want to miss this opportunity to hear



CONTRA COSTA
BRANCH

April 2024 Newsletter



CONTRA COSTA
BRANCH

Mr. Nakamatsu's perspective on his pathway to a concert career, and his work with teaching students at the SF conservatory and also being a father to a young student taking music lessons. After his presentation there will be time for questions.

SONATA CONTEST

The next Sonata Contest is scheduled for November 16, 2024 at Orinda Community Church. Please stay tuned for more information.

BAROQUE FESTIVAL

TBA

Branch CM results for years 2022, 2023, 2024

Thank you, Julie, for this information. Here are the CM stats for your perusal:



CM Statistics	2022	%	2023	%	2024	%
All Instruments						
Applications	741		664		644	
Passed	667	90.00%	592	89.15%	581	90.21%
Withdrawn	10	1.30%	6	0.90%	4	0.62%
No Show	32	4.30%	43	6.47%	29	4.50%
RAL	32	4.30%	24	3.61%	30	4.66%
Incomplete	4	0.50%	2	0.30%	0	0.00%
Ineligible for Certificate	0	0.00%	3	0.50%	2	0.31%
Theory						
90%+	462	65.35%	432	70.24%	402	66.12%
80-90%	205	29.00%	145	23.58%	163	28.81%
70-80%	35	4.95%	30	4.88%	37	6.09%
70%-	5	0.71%	8	1.30%	6	0.99%
Sight Reading						
Excellent	237	31.56%	217	32.39%	226	35.09%
Good	284	37.82%	239	35.67%	206	31.99%
Average	141	18.77%	118	17.61%	129	20.03%
Weak	29	3.86%	30	4.48%	32	4.97%
Incomplete	7	0.93%	13	1.94%	14	2.17%
No Result	53	7.06%	53	7.91%	37	5.75%
Technique						
Excellent	390	51.93%	359	53.58%	309	47.98%
Good	218	29.03%	187	27.91%	198	30.75%
Average	69	9.19%	55	8.21%	79	12.27%
Weak	13	1.73%	14	2.09%	18	2.80%
Incomplete	8	1.07%	2	0.30%	3	0.47%
No Result	53	7.06%	53	7.91%	37	5.75%
Repertoire						
Excellent	344	45.81%	281	41.94%	277	43.01%
Good	248	33.02%	246	36.72%	228	35.40%
Average	86	11.45%	80	11.94%	82	12.73%
Weak	20	2.66%	10	1.49%	20	3.11%
Incomplete	0	0.00%	0	0.00%	0	0.00%
No Result	53	7.06%	53	7.91%	37	5.75%
Convention						
Applied	156 (South)		150 (North)		115 (South)	
Recommended (5+, 5, 5-)	75	48.07%	69	46.00%	53	46.09%
Selected	67	42.94%	63	42.00%	45	39.13%

NOTICES AND ANNOUNCEMENTS

1.) LAST CHANCE – DON'T MISS THIS ADVERTISING OPPORTUNITY!

Walnut Creek Downtown is once again preparing for our Painted Pianos Program. These 9 pianos are located in highly visible downtown locations, will be on-site from April through October. We thought it would be a great idea to provide piano teachers/email address/phone numbers directly on the piano – so that while people are playing them, they have an instant resource for lessons.



CONTRA COSTA
BRANCH

April 2024 Newsletter



CONTRA COSTA
BRANCH

For \$50.00 your name/email/phone will be displayed, which helps pay for the materials for this program. We hope that you will consider advertising with us. The payment link is: <https://heartland.hyfin.app/E97KCPWH7KHE/paymentLink>

For more information, please see our website at: <https://walnutcreekdowntown.com/local-walnut-creek-arts/painted-pianos/>

If you have any questions, please feel free to reach out to me directly.

Thank you for your consideration!

Connie Ammatuna
Accounting/Administrative Assistant
Walnut Creek Downtown

O: 925 933-6778
C: 916-342-6716
www.walnutcreekdowntown.com

2.) Orinda Community Church (OCC), our go-to-place for programs and studio recitals.

CCMTAC has an agreement with OCC for recitals for our members. To schedule a recital, contact Anna Gregory, office manager, at office@orindachurch.org; 925-254-4906.

Reminder: Emergency contact for OCC events has reverted back to Anna Gregory. You may contact her cellphone number only during your event for emergencies.

3.) Looking for a piano tuner for you or your students?

Jeff Reber works all around the Walnut Creek, Contra Costa area. Contact info: 925-788-3160/ jeff.reber@icloud.com

4.) Composition Teaching Studio: Synthase Music, Nate May, director



CONTRA COSTA
BRANCH

April 2024 Newsletter



CONTRA COSTA
BRANCH

*Check out his website.
Link: <https://synthase.cc/lessons/>
email: nate@synthase.cc
call/txt: 650-429-8975*

- 5.) Registration for the **CCPAS High School Voice Scholarship Competition** is due March 17; Winners' Concert on April 27, 2024.
- 6.) Registration for the **Stone Student Scholarship**, for high school students learning repertoire by CCPAS composers, is due May 31st, video submissions due Aug. 1st; Winners' Concert August 17, 2024. We look forward to your participation!

Please forward, post, and help promote these offerings and events.

[Voice Student Scholarship](#)

[Stone Student Scholarship](#)

Thank you. Good Luck!

Dwight Stone, stonemusique.com

That's All Folks!!